

B I O G R A P H I E S

BIOGRAPHIES OF THE AUTHORS

Sandra ABERKALNS - is a certified notator, stager, and teacher of Labanotation who also holds advanced and teaching certificates from the Benesh Institute in London. Sandra was resident notator for the Paul Taylor Dance Company from 1987-1993. Currently on the staff of the Dance Notation Bureau, she has notated works by Forsythe, Ailey, and Robbins among others. Sandra has staged works around the world including the Paris Opera, La Scala in Milan, and White Oak Dance Project. As an author she has written articles for Dance Magazine, Dance Teacher, and Dance Insider Online.

Marion BASTIEN has notated works by Appaix, Bagouet, Bounonville and Decouflé,, has taught notation at Conservatoire de Paris, Université Paris VII and Paris X, and has restaged solos or choral works. Member of the European Seminar for Kinetography (1985-1994), ICKL fellow, ICKL Secretary (1995-2001), She followed multimedia studies in 1997. She is now currently working as project manager in multimedia companies and works aside on personal web projects related to notation and dance.

Suzanne BODAK - Was taught by Malkovsky from 1959 to 1965, training with him She pursued her training with him at his Paris studio until his departure for the south of France in 1970. Suzanne has been teaching Free Dance in Paris and all over France since 1978; she simultaneously worked as a nursery school teacher and adviser with the French Ministry of Education. She took part in the “Dance at school” curriculum, organizing workshops in schools with special needs.

Rachel BOGGIA just completed her first year at The Ohio State University as an M.F.A. candidate in choreography. Originally from upstate New York, she holds an undergraduate degree in Biology from Cornell University. Rachel is interested in the educational and expressive potential that computers and other technologies offer to the dance world.

Tom CALVERT - Dr. Tom Calvert is Professor Emeritus of Computing Science at Simon Fraser University. His research interests focus on computer based tools for user interaction with multimedia systems. His work on computer animation has resulted in the Life Forms system for the choreography and animation of multiple human figures. He is also Founder and Chair of the Board of Directors for Credo Interactive Inc., which is developing and marketing Life Forms and related software tools.. Contact: tom@sfu.ca

Jacqueline CHALLET-HAAS - Teacher of dance and of Kinetography Laban, notator, head of the Laban Notation section at the Conservatoire National de Musique et de Danse de Paris. Director of the Centre National d'écriture du Mouvement, Vice Chair and Member of ICKL Executive Committee, 1995-2001, Author of texts on Kinetography Laban and on dance pedagogy, translator of Laban's *Mastery of Movement*, and *Vaganova's Basic Principles of Classical Ballet*.

Wendy CHU is a Lecturer of Modern Dance at the Hong Kong Academy for Performing Arts. Chu is a certified Labanotation teacher and she received her Master of Fine Arts degree from the Ohio State University. She has reconstructed from Labanotation scores dances by Doris Humphrey, Charles Weidman, José Limon, Victoria Uris, and Ku Ming-shen. Her other notation includes works by Uris and Hanya Holm.

Jack CLARK - BFA, MFA Dance, Florida State University. Assistant to Dance, Florida State University Department of Dance. Certified Teacher of Labanotation. Guest artist: Denishawn Repertory Dancers of New Jersey. Collaborated with Barton Mumaw in reconstructions of Ted Shawn solos for performance and in presenting Shawn's Dance Fundamentals for workshops, including ACDFA South East. Restages 2 to 3 works from notation scores annually, aside 10 - 12 repertory excerpts for informal performances.

Ray COOK - Retired Associate Professor of Dance from Vassar College. Certified Notator and Director of Dance Cook has both notated and staged works by Balanchine, Limon, Humphrey, Horton, Fokine, Sokolow, Wagner, Horton and Jeff Duncan. Taylor's *Black Tuesday* in the process of being notated. He has researched, notated and staged three previously considered lost Humphrey works. At this time he is staging his score of *Legacy* by Taiwans Lin Hwai-min's evening length work. The author of 10 desk top publications his Dance Director is being enlarged for its 3rd printing. Also in preparation is a History of Choreography based on notated dances. Mr. Cook has notated, staged and taught extensively in America and internationally.

Mary COREY, Professor of Dance at the University of California, Irvine; former staff notator and reconstructor for the Dance Notation Bureau. Notation scores include works by Duncan, Balanchine, Limón, McKayle, Trisler, Parsons, and others; notator for Daniel Lewis' book, *The Illustrated Dance Technique of José Limón*. Reconstructed works by St. Denis, Nijinsky, Humphrey, Tamiris, Bettis, Weidman, and Loring for dance companies and universities. Notator for the American Dance Legacy Institute since 1996.

Tina CURRAN - Co-founder of the Language of Dance® Center, USA; BFA - The Juilliard School; MFA - Southern Methodist University; Language of Dance® Certification Specialist. Currently developing syllabus and course materials utilizing motif in general education and professional dance settings.

Conducts workshops and teaches nationally and internationally. Has reconstructed works by Nijinsky, Tamiris, Bettis, Gripenberg, Saint-Léon, and Tudor for dance companies and universities. Co-director of the *Symbols of Our Community...Moving Forward* with Motif symposium directly following the 2001 ICKL conference.

DAI AiLian - Dancer, teacher, choreographer, researcher and pioneer of contemporary Chinese dance. She is currently Artistic Advisor of the Central Ballet of China, Chairperson of the China Labanotation Society, Vice President of the International Dance Council (UNESCO), and was recently made a fellow of the Hong Kong Academy of Performing Arts. She has adjudicated international ballet competitions and gives lecture-demonstrations on Chinese dance history.

Patty HARRINGTON DELANEY is an Assistant Professor of Dance and coordinator of Graduate Studies at Southern Methodist University. She teaches Labanotation, directing from Labanotation score, composition, musical theater history and jazz dance technique. She holds an MFA. in Dance, Teacher's Certification in Labanotation and her Professional Notator Certification is pending. She is on the board of ICKL and serves as the chair of the Professional Advisory Committee to the Dance Notation Bureau. She has choreographed concert works, television commercials and musical theater productions and has performed in the works of dance artists such as Moses Pendleton and Bill Evans.

Christine ECKERLE studied dance and Kinetography at the Folkwang-Hochschule Essen. She graduated in 1968. Her teachers were Kurt Jooss, Hans Züllig, Gisela Reber, Anne Woolliams, Albrecht Knust, Diana Baddeley. Since 1969 she teaches Kinetography Laban at the Folkwang-Hochschule Essen. Christine Eckerle is a Member of the European Seminar for Kinetography, and a Fellow of ICKL. She wrote essays for the European Seminar for Kinetography as well as the book *Einführung in die Kinetographie Laban* (Introduction into Kinetography Laban).

Karen ELIOT - Associate Professor, OSU. A former dancer with the Cunningham Company, Eliot holds a Ph.D. in British literature. . She teaches ballet and modern technique and dance history. Eliot has received a Coca Cola Grant for Research on Women (1998) as well as numerous College Grants for research on a book about the professional experiences of five women dancers whose careers span the late 18th through the 21st centuries. She presents frequently at dance and interdisciplinary conferences. An article on ballerina Giovanna Baccelli is forthcoming in *Eighteenth-Century Women* (spring 2001).

Ilene FOX - Executive Director of the Dance Notation Bureau, New York; Certified Professional Notator; Teacher of Labanotation and Certified Movement Analyst. She has notated works by Anastos, Balanchine, Holm, Joffrey, Limón, Louis, Shawn, Sokolow and the Chinese Classical Dance Syllabus for the Hong Kong Academy for Performing Arts. Ms. Fox is a Fellow of the International Council of Kinetography Laban and Board Member, Americas Center of the World Dance Alliance. She has taught notation internationally.

János FÜGEDI is a dance notator at the Institute for Musicology of the Hungarian Academy of Sciences where his main activity is notating ethnic dances of Central Europe with a focus on authentic Hungarian folk dances. He is also a professor of Labanotation at the Hungarian Dance Academy. His main research area is notation theory, movement and dance analysis, notation education and computer application in the field of dance notation. He is a fellow member of ICKL since 1989, and has a position in the Research Panel of ICKL. He chaired the RP at the 1997 conference of ICKL in Hong Kong.

Kozaburo HACHIMURA : A professor at Ritsumeikan University, Faculty of Science and Engineering. Born in 1948. He received his BS, MS and Ph.D degrees in Electrical Engineering from Kyoto University in 1971, 1973 and 1979, respectively. His current interests include image databases, graphics system for human body movement and

KANSEI image processing. He concurrently holds the post of the Vice Director at both Integrated Information Center and Art Research Center of Ritsumeikan University.

Motofumi HATTORI, Doctor of Engineering, Research Associate, Department of Computer and Systems Engineering, Faculty of Engineering, Kobe University. Field of Research: Description of humanoids' movements in computer.

Anja HIRVIKALLIO studied Dance Pedagogy (graduated 1979) and Kinetography (graduated 1982) at the Folkwang Hochschule Essen, Germany. Since 1997 she is working as a Lecturer of Kinetography at the Hochschule für Musik Köln, Germany. She has notated several works of different choreographers. She is a member of the European Seminar of Kinetography (ESK) and a Fellow of ICKL. She wrote the essay *The Notation of Floor Work within the Laban System of Notation* for ESK and translated the book *Einführung in die Kinetographie Laban* by Christine Eckerle into the Finnish language.

Ann HUTCHINSON GUEST, creator of the Language of Dance Teaching Approach. As a student of European and American modern dance as well as Russian and Cecchetti styles of ballet, Ann Hutchinson Guest, became aware of the lack of a general, basic, universally applicable 'alphabet' of movement for dance. As a dancer or notator with such choreographers as de Mille, Tudor, Balanchine, her awareness of the need was heightened. What were the common elements? Years of investigation produced the language of Dance (LOD) Alphabet and the LOD Training Approach which makes integral use of Motif notation symbols. Designed to give children and older students the opportunity to explore each basic movement, this approach also provides a tool with which to create and record their compositions.

Péter LÉVAI attended the Folk Dance faculty of the Hungarian Dance Academy (HDA). As a professional dancer he was a member of the Hungarian State Ensemble, later that of the Kodály Chamber Dance Ensemble. In 1993 he changed his career to independent solo dancer and dance instructor. He is regularly invited to give dance courses and seminars in the USA and Canada. He graduated as a folk dance teacher at the Hungarian Dance Academy in 1996 and was offered an assistant professor position at the Folk Dance Teacher Training Faculty of the HDA in 1998. Beside teaching he is interested in field research, comparative dance analysis and education theory.

Jeffrey Scott LONGSTAFF CMA PhD advises research degrees, teaches movement analysis and is a resident musician at Laban Centre London. Recent research on the re-evaluation of Rudolf Laban's choreutics has been presented at EuroLab, Motus Humanus and the Labanotation Institute, and published in *Perceptual and Motor Skills*. He is currently preparing a translation and analysis of Laban's early German works *Choreographie* and *Harmonie Lehre der Bewegung*.

Billie MAHONEY - ICKL Fellow since 1967; Research Panel 1971-83, chair 1979-83. The Juilliard School 1970-85; director: DNB School 1960's; contributor: 1972 text book *Labanotation*, by Ann Hutchinson. Notator: Fred Strickler's *Tone Poem*; José Greco's *En El Cortijo*; musical theatre works of Jack Cole, Bob Fosse, more; currently: Agnes

de Mille's *Gold Rush*. Teaches daily tap classes for 50 Plus population in Kansas City, coordinates National Tap Dance Day, and Jazz Tap Jam sessions.

Vera MALETIC (Professor Emerita) received her M. A. from the University of Zagreb, and a Ph.D. (Interdisciplinary) from The Ohio State University. At OSU (September 1977- October 2000), Maletic taught courses based on Laban's framework dealing with the spatial structure, dynamics of dance and dance style analysis. In addition she initiated the dance and technology area, including the creation of CD-ROMs for dance documentation. She is a Fellow of ICKL.

Sheila MARION, Ph.D., is an Associate Professor in the Department of Dance at The Ohio State University, and Director of the Dance Notation Bureau Extension at O.S.U., where she teaches Advanced Labanotation, Directing from Score, and Existing Repertory.

Valarie MOCKABEE - Assistant Professor, Ohio State University; B.F.A. The Juilliard School; M.F.A. Texas Woman's University; Certified Teacher of Labanotation. She toured with Lincoln Center Tour Programs for four years serving as dance captain, and has presented work on the national companies of Peru, Ecuador, and the Jakarta International School in Indonesia. She is a Candidate for Professional Notator Certification, currently notating Bebe Miller's *Prey*, which has an accompanying CD-ROM.

Minako NAKAMURA - Retsumeikan University, Art Research Center - Researcher. She received her BS (Ethnomusicology) from Tokyo National University of Fine Arts and Music in 1991, MS (Dance Education) from Ochanomizu University in 1995. She finished the doctoral course of Ochanomizu University in 1997 and she is a Ph.D candidate. She was an associate researcher at Institute for the Study of Languages and Cultures of Asia and Africa during 1997-2000.

Mila PARRISH, Ph.D., Assistant Professor, is a dancer, choreographer and educator active in the field of dance technology, K-12 interdisciplinary curriculum and teacher training. Mila is a Certified Movement Analyst (CMA) with research interest in dance cognition and multimedia development. She is nationally and internationally recognized for her work in educational technology and CD-ROM development. Mila has taught at numerous conferences. Her article "Integrating Technology into the Teaching and Learning of Dance" appeared in the recent issue of the Journal of Dance Education.

Ligia PINHEIRO - Assistant professor of Dance, Wittenberg University. Ligia has received her MA in Dance History and her MFA in Labanotation from The Ohio State University, and her BFA in ballet from the University of Cincinnati College-Conservatory of Music. Ligia has had 12 years of professional experience performing leading roles in ballets as well as contemporary works. She has taught ballet at the University of Cincinnati College-Conservatory of Music Preparatory Department, The Ohio State University Dance Department, and private schools.

Geraldine REY is currently designer at Hyptique, a multimedia company based in Paris. She received her 5th year diploma in 2001 from the Amiens School of Design. Her interest for contemporary dance has led her to work on several projects mixing dance and new media.

Rhonda RYMAN, Associate Professor, University of Waterloo, Canada. Recent publications: *The Foundations of Classical Ballet Technique* (London: Royal Academy of Dancing, 1997), *Ryman's Dictionary of Classical Ballet Terms: Cecchetti* (Toronto: Dance Collection Danse, 1998), and *Reading Southeast Asian Dance: Selected Labanotation Scores* (Singapore: UniPress, 2000). She is working with the Dance Notation Bureau to create a system for translating LabanWriter scores into Life Forms animation, extending her recently released CD-ROM, *Ballet Moves*.

Roberta SHAW is a research associate and instructor for the Department of Dance at OSU. She was co-investigator for *DanceCODES*, a dance documentation shell, and its DVD prototype, documenting two works by choreographer Bebe Miller, *Going To The Wall* and *Rain*. Ms. Shaw teaches courses in new media/dance, and dance technique, and is currently finishing a DVD-Video on Senegalese Dance with colleague Nicole Stanton.

Noëlle SIMONET - Danced in Ballet de Nancy, Ballet d'Angers, Théâtre du Silence in works of Jacques Garnier, Viola Farber, Luis Falco, Merce Cunningham, Robert Kovich, Felix Blaska amongst others. After studies in notation she founded in 1997 Compagnie LABKINE, where she restages pieces of the Modern Dance repertory. She is also teaching to children, dance teachers, young professionals and is lecturer in the notation course at Conservatoire National de Paris.

Anna Karin STAHL-Varney - graduated from The National College of Dance/ Danshögskolan in Stockholm. Later she studied Spanish Dance in Madrid, Spain and then started her studies in Labanotation. In Sweden she teaches Spanish Dance, Historical Dances and Labanotation at Danshögskolan. She has also published *Nybörjarbok i Labanotation för folkdansare*.

Lucy VENABLE - Professor Emerita, Department of Dance, The Ohio State University is collaborating with David Ralley on the 4.0 version of LabanWriter which, with Scott Sutherland, was first introduced in 1990. She is exploring and promoting the use of Motif Writing in the teaching of dance, particularly for children, and has taught an intensive summer workshop for dance educators with Ann Kipling Brown and Loren Bucek since 1994.

Georgette WEISZ AMOWITZ-GORCHOFF graduated from the University of Wisconsin in Madison with a BA in music and studied professional dance at Juilliard. She taught dance and Labanotation at colleges in Virginia, the University of Wisconsin-Milwaukee, and privately. She has directed major dance works from their scores, notated her own choreography, and to introduce Labanotation, has developed software for Windows as well as Macintosh systems.