

To be completed in BLOCK CAPITALS

Course: **MOTIF DESCRIPTION FOR AS/A2 LEVEL DANCE**

Name _____

Position/Job Title _____

School/Organisation address _____

Contact Number (day) _____

School/Organisation Fax _____

How did you hear about this course? (Please give details) _____

Would you like to be added to Laban's mailing list? Yes No

COST

The fee for this course is **£225** payable in advance.

I enclose a cheque/postal order for the sum of: £ _____

Please make cheques/postal orders payable to Laban Ltd

Signed: _____ Date: _____

If you wish us to invoice your school / organisation, please provide the following information:

Name to whom the invoice should be sent: _____

Address to whom the invoice should be sent: _____

Return this form and payment by **1 July** to:
Jessica Hemming, Education and Community

LABAN

CREEKSIDE LONDON SE8 3DZ

T +44 (0)20 8691 8600 F +44 (0)20 8691 8400

E INFO@LABAN.ORG WWW.LABAN.ORG

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MOTIF DESCRIPTION FOR AS/A2 LEVEL DANCE

A PROFESSIONAL DEVELOPMENT COURSE
FOR TEACHERS OF AS/A2 LEVEL DANCE

27- 29 JULY 2005



Please DO NOT send cash in the post. Fees are NOT refundable unless the course is cancelled by Laban. Laban reserves the right to refuse admission to classes without prior notice to the student. Laban reserves the right to substitute the teaching faculty advertised, without prior notice to the student. Data protection statement Laban has a Child Protection Policy to ensure the safety of all children we come into contact with. This policy and its codes and conditions can be seen at any time on request. . Designed by Laban 2005 Photos: Merlin Hendy and Lara Platman.



This course will be applicable to teachers of AS/A2 Level Dance who wish to improve their teaching of notation and choreographic skills. Others will enjoy a new approach to movement exploration.

Using the Language of Dance® approach to motif description of movement, this three day intensive practical course will include:

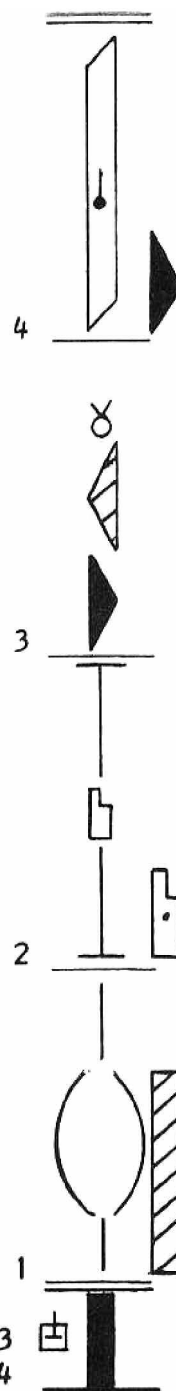
- Practical sessions focusing on movement exploration
- Introduction to symbols, reading studies and creative tasks
- Demonstration of how motif description can be used effectively when teaching the AS/A2 Dance syllabus.
- Consideration of the ways in which students can document phrases from their solos and incorporate these scores into their AS Dance coursework

The course will run from 1030hrs - 1700hrs each day with a lunch and afternoon break included



WHAT IS MOTIF DESCRIPTION?

Motif description is a system of recording movement, using symbols that highlight the most important and impressive aspects of a dance sequence. The finer details of a movement phrase are left to the discretion of the performer.



An example of Motif Description

This 3-day intensive will be led by two of the world's leading specialists in the Language of Dance® method of motif description.

COURSE TUTORS

Tina Curran is a dance graduate of Southern Methodist University (MFA) and of The Juilliard School (BFA).

As Director of the Language of Dance® Center, USA, Curran conducts certification courses, master classes and residencies nationally and internationally in both academic and professional venues for all age and skill levels. In addition to teaching Language of Dance®, Curran is a co-author, with Ann Hutchinson Guest, of the next edition of the seminal motif text, *Your Move: The Language of Dance® Approach to Movement and Dance*.

Valerie Farrant trained at the Rambert School of Ballet. She began her professional career as a classical dancer with the Ballet Royale de Wallonie and went on to become a founder member of the contemporary dance company anz Forum, Cologne.

At present she is Head of Dance at Brockenhurst College teaching Language of Dance®, Performance Studies and Dance AS/A2 courses.

Since becoming a Language of Dance® Certification Specialist in 1997, Farrant has taught intensive courses in the UK, Texas, Japan and Mexico. Recently appointed Director of Language of Dance® Studies UK.

