

12:30 – 14:00 LUNCH

14:00 – 15:00 **SESSION 2**
Chair:

Selena RAKO_EVI_ - *Serbia*
“Interweaving dance and music structures”

Haruko SATO, Reiko MORITA – *Japan*
Valerie FARRANT – *United Kingdom*
“History of LOD in Japan”

15:00 – 15:15 Break

15:15 – 16:15 **TECHNICAL SESSION 1**
Chair: Shelly Saint-Smith
Scribe:

Gábor MISI – *Hungary* -- Workshop
“A study of the rhythm of dance ‘legenyés’ and timing conventions
through reading of a Transylvanian male solo dance.”

16:15 – 16:30 Break

16:30 – 17:30 **GENERAL MEETING 1**
Chair: Billie Lepczyk

17:30 – 17:45 Break

17:45 – 18:45 **Kinetography Laban/Labanotation Fellows Meeting 1**
FELLOWS ONLY

19:00 - **PERFORMANCE**
Dance House presents Traditional Hungarian and Serbian Dance

Tuesday, August 2, 2011

08:30 – 09:30 Registration

09:00-10:00

WORKSHOP 2

Chair:

Henrik KOVÁCS - *Hungary*

“Labanolego – A creative method for teaching Labanotation”

10:00 – 10:15

Break

10:15 – 11:15

SESSION 3

Chair:

Péter LÉVAI - *Hungary*

“Improving Hungarian Folk Dance Education Methodology:
How Labanotation Helps the Teaching and Learning process.”

Vesna Baji_ STOJILIKOVI_ - *Serbia*

“Application of Kinetography Laban/Labanotation to the
Serbian Choreographed Dance Tradition”

11:15 - 11:30

Break

11:30 – 12:30

SESSION 4

Chair:

Naoko ABE - *Japan*

“Contribution of the Kinetography Laban to human movement research
in sociology”

Aspasia DANIA, Vasiliki TYROVOLA, Maria KOUTSOUBA – *Greece*

“Proposal for a new method for teaching dance skills.”

12:30–14:00

LUNCH

14:00-15:00

SESSION 5 - PANEL

Chair:

Shelly SAINT-SMITH, Rosemarie GERHARD,

Kendra JOHNSON, - *United Kingdom*,

Victoria WATTS – *United Kingdom / United States of America*

“It’s Elementary Dear Rudolf:

Notation and Dance Teacher Education in the UK”

15:00 – 15:15 Break

15:15 - 16:15 **SESSION 6**
Chair:

János FÜGEDI - *Hungary*
“LabanGraph Pro 1.0 – An(other) Editor for Labanotation”

Mara PENROSE – *United States of America*
“Re-*What?* Investigating A 1930’s Movement Choir Via Notation Score.”

16:15 - 16:30 Break

16:30 – 17:30 **TECHNICAL SESSION 2**
Chair: Shelly Saint-Smith
Scribe:

János FÜGEDI - *Hungary_* - Paper
“Dancers’ perceptions of movement rhythm and its potential influence on how we notate rhythm and timing.”

Gábor MISI - *Hungary_* - Paper
“Exploration of differences in notating minor support movements whose indication is important for the notation of Central European traditional dances.”

19:00 - **PERFORMANCE**
Modern Dance Performance
Andrea Nagy: Da Capo
Haydn Room, Institute for Musicology

Wednesday, August 3, 2011

08:30 – 09:00 Registration

09:00 - 10:00

SESSION 7

Chair:

Valarie WILLIAMS – *United States of America*

“Visionary Women Leaders:

A Look at the Intersection of Labanotation and the Lives of
Ann Hutchinson Guest, Lucy Venable, and Odette Blum.”

Melina SCIALOM – *Brazil / United Kingdom*

“A genealogical overview of Rudolf Laban’s Legacy in Brazil.”

10:00 – 10:15

Break

10:15 - 11:15

SESSION 8

Chair:

Leo RENNEKE, Henner DREWES – *Germany*

Visualizing (the Derra de Moroda) Dance Archives”

Paloma Macias GUZMAN – *Mexico*

“Oscar Tarriba and his educational legacy”

11:15 – 11:30

Break

11:30 – 13:00

PAPER AND WORKSHOP 3

Chair:

Henner DREWES – *Germany*, Tirza SAPIR - *Israel*

“Teaching Movement Composition with Kinetography Laban.”

13:00 – 20:30

LUNCH – FREE AFTERNOON

20:30 -

PERFORMANCE

Honved Dance Ensemble

Karmelita Court, Castle District

(Ticket required – reserve ahead)

Thursday, August 4, 2011

08:30 – 09:00 Registration

09:00-10:00 **WORKSHOP 4**

Chair:

Natalie TEICHMANN – *United States of America*
“LOD: A Creative Tool for Investigation.”

10:00 – 10:15 Break

10:15 – 11:15 **PAPER AND WORKSHOP 5**

Chair:

Jorge GAYON – *France/Mexico*
“Laban's Active Movement Analysis (LAMA):
Applied Qualitative Movement Analysis and Effort Training.”

11:15 – 11:30 Break

11:30 – 12:30 **SESSION 9**

Chair:

Raphaël COTTIN - *France*
“Thoughts on the Shape realm and its symbols.”

Rosemarie GERHARD – *United Kingdom*
“Notation as a Research Tool”

12:30 – 14:00 LUNCH

14:00 – 15:00 **WORKSHOP 6**

Chair:

Karin HERMES - *Switzerland*
“Choreographing in a hermeneutic process.”

15:00 – 15:15 Break

15:15 – 15:45 **SESSION 10a**
Chair:

Tina CURRAN – *United States of America*
“Developing a Staging Pedagogy.”

15:45 – 16:15 **SESSION 10b – (Via Skype)**
Chair:

Charlotte WILE – *United States of America*
“Indicating Altitudes in Motif Notation.”

16:15 – 16:30 Break

16:30 – 17:30 **TECHNICAL SESSION 3**
Chair: Shelly Saint-Smith
Scribe:

Conclusion and Wrap-up

17:30 – 17:45 Break

17: 45 – 18:45 **Kinetography Laban/Labanotation Fellows Meeting 2**
FELLOWS ONLY

Friday, August 5, 2011

08.30 – 09.00 Registration

09:00-10:00 **WORKSHOP 7**
Chair:

Johan BORGHÄLL – *Denmark*
“Investigations in the communicative kinaesthetic melody.”

10.00 – 10.15 Break

10:15 - 11:15

WORKSHOP 8

Chair:

Teresa PEE - *Singapore*

“The use of motif/Laban symbols as teaching elements of dance/movement for arts education.”

11:15 – 11:30

Break

11:30 - 12:30

SESSION 11

Chair:

Miriam HUBERMAN – *Mexico*, Jorge GAYÓN – *France/Mexico*

“Considerations on the Choreological Teaching Learning Process.

Adriana ZENAIDE VIEIRA de MELO - *Brazil*

“Laban Alphabetizing Little Luís.”

12:30 – 14:00

LUNCH

14:00 - 15:00

SESSION 12

Chair:

Jean JOHNSON-JONES – *United Kingdom*

“Nama Marks and Etchings: An Analysis and Interpretation of the Nama Stap Dance, a dance of the Nama People of South Africa.”

“The Labananalysis of African Peoples’ Dances.”

15:00 – 15:15

Break

15:15 - 16:15

WORKSHOP 9

Chair:

Victoria WATTS – *United Kingdom*

“Archives of Embodiment – a comparative analysis of notation scores of *Serenade* (Balanchine, 1934).”

16:15 – 16:30

Break

16:30 – 17:30 **BOARD OF TRUSTEES MEETING - 2**
 Board Members Only

19:00 - CLOSING DINNER

Saturday, August 6, 2011

08:30 – 9:00 Registration

09:00 – 10:00 **SESSION 13**
 Chair:

Júlia Speck BENKÉNE - *Hungary*
“The Use of Labanotation Symbols in Elementary Art Education.”

Júlia LÁDA - *Hungary*
“Notated Schedule for Dance Classes in Primary Art Education.”

10:00 – 10:15 Break

10:15 – 11:15 **SESSION 14**
 Chair:

János BALOGH- *Hungary*
“Ki(d)netography: A new approach to children’s dance education
with Laban-kinetography.”

Olivera VASI_, Zdravko RANISAVLJEVI_ - *Serbia*
“The Specificities of Labanotation of Typical Motifs
of Serbian Traditional Dances”

11:15 – 11:30 Break

11:30 – 12:30 **SESSION 15**
 Chair:

Vesna KARIN – *Slovenia*
“The Dinaric polka: Labanotation as a tool for comparative analysis
of dance and dance music.”

Ilse PERALTA LOPEZ – *France / Mexico*
“Balinese Dance Notation.”

12:30 – 14:00 LUNCH

14:00 – 15:00 **WORKSHOP 10**

Chair:

Toni INTRAVAIA – *United States of America*
“Notating Animal Movements.”

15:00 – 15:15 Break

15:15 – 15:45 **SESSION 16**

Chair:

Chommanad KIJKHUN - *Thailand*
“The Creation of Thai Dance Notation”

Five (5) Minutes Break

15:50 – 17:00 **GENERAL MEETING 2**

Chair: Billie Lepczyk

Conference Wrap-Up and Closing

Sunday, August 7, 2011

DEPARTURE DAY